

ASCC Arts and Humanities Subcommittee 2

Approved Minutes

Tuesday, December 2nd, 2025

12:30PM – 2:00PM

CarmenZoom

Attendees: Acuff, Bitters, Martinez, Mick, Neff, Staley,

Vankeerbergen Agenda

1. Approval of the 11-18-2025 minutes
 - a. Acuff, Martinez; unanimously approved.
2. Spanish 3798.30 – new course requesting GEN Theme: Lived Environments
 - a. **Contingency:** The Subcommittee requests that the department seek concurrence from City and Regional Planning at the Knowlton School. OAA has recently returned another course proposal to request concurrence from Knowlton, and we hope to address any potential issue proactively.
 - b. **Contingency:** The Subcommittee notes that SEIs are now partially dictated by Senate Bill 1, which requires the inclusion of questions related to instructional bias. Since courses designated as “field experience” or “independent study” are exempt from SEI requirements, the Subcommittee requests that this course *not* be marked as a field experience in curriculum.osu.edu.
 - c. *Recommendation:* The Subcommittee notes that the percentages for course assignments add up to 98% and recommends adjusting the distribution so that the percentages total 100%. [Syllabus pp. 3-5]
 - d. *Recommendation:* The Subcommittee recommends clarifying the weighting of the student-led discussions and the discussion board posts in the syllabus (specifically, whether each is worth 5% or 20% and 7% or 14%, respectively). [Syllabus p. 4]
 - e. *Recommendation:* The Subcommittee recommends including a full list of citations for all assigned readings in the syllabus for ease of reference.
 - f. Martinez, Acuff; unanimously approved with **two contingencies** and **three recommendations**.
3. Film Studies 5000 – new course
 - a. **Contingency:** The Subcommittee requests that the unit seek concurrence from the Department of History.
 - b. **Contingency:** The Subcommittee requests that the syllabus indicate contact time by specifying the course meeting length and frequency or by including a workload expectations statement.
 - c. Martinez, Acuff; unanimously approved with **two contingencies**.

4. Film Studies 3150 – new course requesting GEN Theme: Citizenship for a Diverse and Just World
 - a. Comment: The Subcommittee appreciates the helpful summaries of the readings for each session.
 - b. Comment: The Subcommittee notes that the syllabus does not need to include an explanation of how the course meets each individual Theme Goal and ELO. This section can be condensed into a single explanatory paragraph placed after the listing of the Goals and ELOs. [Syllabus pp. 2-5]
 - c. *Recommendation:* The Subcommittee recommends including a full list of citations for all assigned readings in the syllabus for ease of reference.
 - d. Martinez, Acuff; unanimously approved with two comments and *one recommendation*.
5. Film Studies 3770 – new course
 - a. *Recommendation:* The Subcommittee recommends including a full list of citations for all assigned readings in the syllabus for ease of reference.
 - b. Martinez, Acuff; unanimously approved with *one recommendation*.
6. Philosophy 2751 – new course requesting GEN Theme: Lived Environments
 - a. **Contingency:** As of August 29th, 2025, all syllabi must have either a link to the statements below **or** these statements written out in their entirety within the syllabus (the statement(s) in **bold** below are missing or outdated in the current syllabus). Syllabi should link to the Office of Undergraduate Education's [Syllabus Policies & Statements webpage](#) and/or copy-and-paste the statements from the Office of Undergraduate Education's website.
 - i. Academic Misconduct
 - ii. **Student Life - Disability Services** (p. 11)
 - iii. **Religious Accommodations** (p. 11-12)
 - iv. **Intellectual Diversity**

Instructors are welcome to include any standard and/or recommended syllabus statements found on the [Office of Undergraduate Education's webpage](#) which they deem relevant for their course. Please refer to this page to ensure that the statements on Diversity and Title IX (now to be replaced with the statement on "Creating an Environment Free from Harassment, Discrimination, and Sexual Misconduct") on pp. 9-10 of the syllabus and all other statements are current and accurate.
 - b. Comment: The Subcommittee notes the inclusion of a Land Acknowledgment in the syllabus (p. 10). As of 06/27/2025, Land Acknowledgments are no longer permissible on official university documents (including most syllabi) per the university's SB1 Compliance website. The course instructor(s) should consult with their TIU director/chair regarding whether or not this statement may be included within the syllabus.

- c. Acuff, Martinez; unanimously approved with one comment and *one contingency*.
- 7. History of Art 4620 – existing course requesting 100% DL
 - a. Comment: The Subcommittee finds the syllabus to be well-designed and notes a clear transition to distance learning.
 - b. Martinez, Acuff; unanimously approved with one comment.
- 8. Classics 3191 – new course (return)
 - a. Martinez, Acuff; unanimously approved.